GOSSIP OF THE PLAYERS.

in Europe and is back in New York.

duce German and Russian pieces.

the charming leading lady of the Co-

Joseph Howard will continue as the

Clara Palmer has been engaged to sup-

port Harry Kelly in "Deacon Flood," a

Douglas Fairbanks, who arrived from

Marie Dressler and Blanche Ring have

begun rehearsals, and "The Jolly Bach-

elors" will keep Lew Fields busy until

Marie Tempest will play the leading

Carroll Johnson, Harry Ellis, Charles

The engagement is announced of Kath-

arine Corri Harris, daughter of Mr. and

Mrs. Sidney Harris, of New York, and

John Barrymore, who is playing "The

Laura Burt, who has been engaged to

Henry B. Harris has engaged Menifee

Charles Klein announces that he has

Under the Shuberts, Lulu Glaser will

Latest reports from Cissie Loftus, who

recently underwent an operation in Lon-

The gowns worn by Blanche Hall in

"My Friend from India" promise to be

Mabel Hite's appearance in "A Certain

"The Girl and the Kalser."

London Sunday, is soon to begin rehear-

sals of "The Cub."

the season begins.

star of "The Goddess of Liberty" another

THEATRICAL OUTLOOK.

The hum of expectation in the local theatrical world is getting more eager week by week, and already we can see that the season is to be one full of good things. In New York attractions are already crowding the theaters, and as they "make good" they will have regretfully to say good-by to Broadway and get out into the larger cities. Not in many seasons have the preparations been more elaborate or more promising.

All of the theaters are furbishing up read for business. Chase's is again being made resplendent on the outside with gold leaf ready for the opening of its seat sale, which takes place Monday. Much of the decoration is the work of the clever stage manager of Chase's, who is a genius in his way, and who not only directs the stage during the season but paints and designs scenery, builds properties, and even now is decorating the lobby. This sort of loyalty to the theater's interests is, however, characteristic of Mr. Chase's employes and traditional with that theater's management. While enjoying supremacy in the Washington field of polite vaudeville Chase's is now, Miss De Witt states, even more mindful than ever of its obligation to provide for its faithful clientele as good bills as if there were a dozen deserving competitors of Chase's, and she submits in proof this partial list of Chase's bookings for only the starting weeks of the approaching

The Alonzo Bracco Spanish Troupe Nora Bayes and Jack Norworth, of the Ziegfeld "Follies" revues; Dr. Carl Herman, the famous European electrical wizard, illusionist, and comedian; Elizabeth Rice and Charles King, formerly of "The Jolly Bachelors" and recently with "The Yankee Prince;" the worldrenowned Namba Troupe, Jesse L. Lasky's new delight, "On the Housetop;" Joseph Hart's production of "A Little" Stranger," Frank Tinney, Lasky's "The Photo Shop," Vilmos Westony, the Eight Geisha Girls, Neil O'Brien and company, Alice Lloyd, the greatest of English comediennes; Annabelle Whitford, "The Gems," Herbert Clifton, Taylor, Kranzman and White, Clifford and Walker, the Melody Monarchs, Thalero's Novelty Circus, "Don Pasquel," the Lorsch Family, Jarrow, the Pianophiend Minstrels, the Royal Colibris, "College Days," Nedeweld, Kalmar and Brown, and the Three Kuhns. Others will be announced later. It will be immediately observed, especially by the polite vaudeville astronomers, that practically all these offerings are wholly new to Washington, and that they insure the formation of bills which for novelty and distinction will set a standard which Chase's has never before attained, and which no other polite vaudeville theater, less happily proportioned, managed, and affiliated, can possibly approach.

The Academy, which opened with a boom last Monday, and which promises to be more popular than ever this sea-Clansman," "Graustark," "The Squaw Man," "Hanlon's Superba," "The Lion and The Mouse," "St. Elmo," Thomas E. Shea, in a repertoire of standard plays; Cecil Spooner, in "The Fortunes of Betty;" William H. Turner, in a new play. and Ward and Vokes, in their old success, "A Run on the Bank."

. . . . Nothing has as yet been given out as to the attractions listed for the National Theater, but it is safe to predict that this theater's season will surely eclipse in brilliancy its fine records of the past. It will not be long now before the very best of the Klaw & Erlanger attractions will be moving this way, and it is not at all unlikely that some of the more important productions of this firm will have their first performances at the National.

The management of the Columbia Theater says that playhouse has never been so solidly booked so early in the season before. Manager Fred Berger says that no second companies will be sent out this year by the Theatrical Syndicate, and only first-class productions and companies will be seen. It has never been the policy of the Columbia management to make elaborate announcements at the beginning of the season, but in view of the conditions now existing and the remarkable strength of the present bookings it is not improbable that the rule will be broken within the next week or two and a detailed list be given to the public. A significant rule laid down by Marc Klaw several years ago was repeated to Mr. Berger on the occasion of his recent visit to the Klaw & Erlanger offices recently-"It is unwise to announce in July that which can as well be told in September." Just what the September announcements will be may be awaited with interest.

gramme has been outlined. The follow- George Pleydell; "The Price," "The Right ing stars will be equipped with new to Live." "The Virgin Goddess," "The plays, many of which are now in re- Garden of Allah," by Robert Hitchens; hearsal and details of which will be "Pommander Walk," by Louis N. Parkgiven later: Florence Roberts, Bertha er; "Mrs. Thistleton's Princess," by George Barr McCutcheon's famous story, Galland, Maxine Elliott, Marguerite Anthony Hope and Harriet Ford; Bates, Lawrence Irving and Mabel Hack- cus, "The Summer Widows," "The ney, Mrs. Leslie Carter, Louise Gunning, Prince of Morocco," "Menki," "The Per-Louise Dresser, Corinne, Marie Cahill, sian Princess," "The Chocolate Soldier," Wilton Lackaye, Dustin Farnum, Will- "Baron Trinke," "The Prince Consort," iam Collier, John Mason, Walter Hamp- "The Kissing Girl," "The Merry Widow," den, Charles Cherry, Guy Bates Post, "Madam Butterfly," "The Little Damo-George Fawcett, Max Figman, Charles zel," "Little Boy Blue," "The Prince of Flitter in the great Mediterranean Sea Richman, George Arliss in a play writ- Pilsen," "The Florist Shop," "My Cin- storm in the third act. It is the scene ten around Lord Beaconsfield, Wright derella Girl," "The Jolly Bachelors," Lorimer, Otis Harlan, Jefferson de An- "The Midnight Sons," "Sweet Sixteen," for producing remarkable and startling gells, Robert Lorraine, Lulu Glaser, "Barefoot Dancer," "Tip Mamselle," illusion has best demonstrated and the Frank Daniels, and Miss Ellis Jeffreys. The following stars will appear: Mme. carte," "The Family," by Robert H. "A Society Circus," and "The Trip to the Nazimova, Mme. Bertha Kalich, Mme. Davis; "The Upstart," by Tom Barry; Moon" has clearly surpassed himself in Marietta Oily, Sothern and Marlowe, "The Wife Tamers," "Bought and Paid startling and thrilling stage effects. The Amelia Bingham in famous revivals, Vir- For," and "The Balkan Princess." ginia Harned in "Camille," "Leah the This list by no means concludes the are protected by seventeen patents, all of Not," and "Odette;" James K. Hackett independent managers, such as Henry W. Thompson. In addition to the spectacular in a revival of Charles Dickens' "No Savage's coming production of Puccini's features of "Brewster's Millions," Mr. one of the features of the performance. Thoroughfare." "The Corsican Brothers," latest grand opera, "The Girl of the Thompson has provided for this play a "The Illustrious O'Hagon," by Justin Golden West," based on the story of the remarkably effective cast, which is prac-Huntly McCarthy, and "The Vagabond drama of that name; nor the annual visit tically the same in its personnel as last Party" will be postponed a month and a Duke," by Ed. Ferris; Arnold Daly in of the New Theater Company, the New season. Carl Gerard will be seen as half at least, on account of her illness. revivals and "Hamlet," William Faver- Orleans Grand Opera Company, and pos- "Monty" Brewster and the other long Her physician has ordered her not to go sham and Julia Opp. Robert Mantell, Os- sibly the Metropolitan Grand Opera Com- list of characters, with two exceptions, upon the stage before October. car Ashe and Lily Brayton in repertoire, pany. including an original treatment of "Taming of the Shrew;" Edward Terry, Mary Mannering in "A Man's World," Mar- West as San Francisco in "The Battle," Millions" will test the capacity of the at the Columbia this week that are cal-

ENTERTAINERS AT LOCAL PLAYHOUSES.



son, for it played to capacity business by Louis N. Parker; May Irwin in "Mrs. many times during the week, has been Jim," Mabel Barrison and Harry Contastefully decorated during the closed nor in "Lulu's Husbands," Grace George Columbia-"My Friend from India." on August 23 at his home town, Sara- possibilities of human accomplishments in season, and it is now one of the hand- in "Baby Mine" and a dramatization of A wholesome farce that is full of real toga, according to his annual custom. the art of diving and swimming. The somest popular-priced theaters in the country. The Academy is in a most fortunate country of the Academy is in a most fortunate condition for with the rapid growth white Sister" and a new Zangwill play, have provided for the entertainment of in the condition for with the rapid growth white Sister" and a new Zangwill play, have provided for the entertainment of in three acts and four scenes of the period o nate condition, for with the rapid growth in high-class productions year by year has grown the number of high-class plays

White Sister" and a new Zangwill play, have provided for the entertainment of Barry of Ballymore, a romantic drama Charlie Olcoll's merring melodious comic in three acts and four scenes, of the peopera travesty called "A Comic Opera in three acts and four scenes, of the peopera travesty called "A Comic Opera in three acts and four scenes, of the peopera travesty called "A Comic Opera in three acts and four scenes, of the peopera travesty called "A Comic Opera in three acts and four scenes, of the peopera travesty called "A Comic Opera in three acts and four scenes, of the peopera travesty called "A Comic Opera in three acts and four scenes, of the peopera travesty called "A Comic Opera in three acts and four scenes, of the peopera travesty called "A Comic Opera in three acts and four scenes, of the peopera travesty called "A Comic Opera in riod of 1789. As usual, Mr. Olcott has Ten Minutes." Next in novel order will several songs of his own in the course be Valerie Bergere's Players in "What and companies available to the popularpriced houses. This year the Academy

Eddie Foy and Emma Carus in "Up and farce which has wrung laughter from the several songs of his own in the course be Valerie Bergere's Players in "What priced houses. This year the Academy Down Broadway." the new revue; most sedate persons, "My Friend From of the play. will have a stronger list of attractions Blanche Ring in "The Yankee Girl" and India." The play, which is in three acts, than ever before, and among them are to be "Wildfire," "The Thief," "In Pan-"The Old Homestead," "The Dressler in "Tillie's Nightmare," Bessie office of a New York morning daily, Wolf," "Way Down East," "Mrs. Wiggs Abbott in a new grand opera by Mas- where he had been employed for years, of the Cabbage Patch," "Checkers," "The cagni, entitled "Ysobel;" Gertrude Elliott and placing him in affluence among the in "The Gamblers," Weedon Grossmith

tions: "The City," "The Fourth Estate," "The Nigger," "Don," "Madame X," "Husband," by John Corbin; "The Great Name," "The Divorce Fund," "Everywoman," "The White Prophet," a dramatization of Hall Caine's latest novel; "Judith Zarine," "In the Deep Purple," 'Mother," "In God's Country," mer," "The Kite," by Thomas Gallon; "The O'Flynn," by Justin Huntly Mc-At the Belasco Theater a brilliant pro- Carthy; "The End of Eustace Ede," by Madge Carr Cook, Blanche "Count Hannibal," the Lilliputian Cir-"The Ladies' Battle," "Marriage a la creator of "A Yankee Circus on Mars."

"Diplomacy," "Forget-Me- complete productions as planned by the which are owned and controlled by Mr.

garet Anglin in "The Backslider," by his tour to begin the latter part of this Academy at every performance during its culated to greatly enhance their popularengagement, and a new costume play, month.

THIS WEEK'S PLAYBILLS.

in "The Dawn of a To-morrow," Walker most successful playwrights of the day Whiteside in "The Melting Pot," Forbes This piece alone is said to have netted Robertson in "The Third Floor Back," him and his partners over a quarter of a Cyril Scott in "The Lottery Man," Henry million dollars. "My Friend From India" E. Dixey in "The Naked Truth," Louis was one of the greatest successes in the Mann in "The Cheater," William Hodge history of the Bijou Theater, New York, in "The Man from Home," H. B. War- although it had a week's trial in this city ner in "Alias Jimmie Valentine," Doug- prior to embarking upon its extended New las Fairbanks in "The Cub," Lew Fields York run, with Frederick Bond as Erasin "Old Dutch," Burr McIntosh in "In tus Underholt, the part in which Everett God's Country," by Hayden Talbot; Butterfield will appear to-morrow might Thomas A. Wise in "An Old New York- Paul McAllister has been cast for one of er," by Harrison Rhodes and T. A. Wise; the funniest parts of the play, that of Frank Worthing in "A Gentleman of Augustus Keene Shaver, originated by musical comedy, produced by Aarons & Leisure," Andrew Mack in "Shan Ha- Walter E. Perham. Among the several Werba. gan," Sam Bernard in "The Duke's Un- convulsing scenes in which he is involved, derstudy," Frank Daniels in a new mu- it is believed that the mirror scene is sical comedy, James T. Powers in "Ha- probably the most humorous that has vana," De Wolf Hopper in "A Matinee been seen on the American stage in years Idol' and a new comedy, George Mon- Frederick Forrester and Frank Shannor roe in "Pansy Burns," Charles J. Ross will appear as Charle Underholt and in "The Simple Life," Joseph Howard in Tom Valentine, respectively, and then "The Goddess of Liberty," Gertrude there will be Stanley James as Rev. Quinlan in "Miss Patsy." Sir Herbert James Tweedle, Arthur Ritchie as Jen-Tree and Miss Ellen Terry in "The nings, and Joseph Hazleton as the police-Merry Wives of Windsor," Clara Lip- man. The Columbia's delightful leading man in "Marjorie's Mother," Theodore lady, Blanche Hall, will in the part of ica, while Violet Vanbrugh assumes the Roberts in "The Dreamer," George Nash Marion Haste take full advantage of the star part of "A Thief from the Night" in "Mr. Pardee and the Countess," Lew gowns, as will Florence Huntington, in of a French drama, "Les Costand des Dockstader's Minstrels, all-star casts of the role of Bernice Underholt, be bedeck- Epinettes." "The Mikado," "Mme. Troubador," "Jim ed with the gems of her wardrobe. Emethe Penman"; Frank Daniels in "Baron lie Melville may be expected to give her Good for Nothing," and Sidney Drew in usual good account of herself in the part Raymond, Eddie Mazier, and Allen Camp-The following dramatic and musical Nina Melville will be a pretty Gertrude minstrel company, which started its tour productions are not the least interesting Underholt. As Tilly, Phyllis Sherwood in Red Bank last Wednesday night. factors in the list of independent attrac- will have one of the best parts of the sea-Academy-"Brewster's Millions."

The name of Frederic Thompson stands to-day for all that is most progressive in Fortune Hunter" at the Gaiety. the amusement line. Not since the days of P. T. Barnum has this country pro-"The duced any one in this field the equal of play the title role in "Madame X." by his indefatigable energy and genius.

opportunity to wear some of her prettiest in England. Both plays are translations of Mrs. Arabella Beekman-Street, while bell are with Lew Dockstader in his new

Cave Man," "The Girl and the Drum- this energetic man who achieved, devised, Henry W. Savage, won high distinction and built the New York Hippodrome and in both London and this country as leadthe world-famous Luna Park at Coney ing lady with the late Sir Henry Irving. Island, each of which is a monument to She was the original Madge in that classic of the racing drama, "In Old Ken-His first venture in the theatrical branch tucky," and also created the role of June of amusements was a dramatization by in "Blue Jeans." Winchell Smith and Byron Ongley of Johnstone for the support of Hedwig "Brewster's Millions," which has probably had as large a sale as any other work Reicher in "On the Eve," and Robert of fiction in the past decade. Washington Stowe Gill for Rose Stahl's company in theater-goers will have an opportunity to "The Chorus Lady." see this laughable farce at the Academy beginning to-morrow evening. Those who have read the McCutcheon story will reengaged Charles Stevenson for one of member the scene on board the yacht the principal roles in "The Gamblers," the new play by Mr. Klein, which will be presented in New York in October that this genius of Frederic Thompson by the Authors' Producing Company. star this season in a German adaptation. mechanical devices employed in this scene don, are that she is recovering slowly. HECTOR FULLER. | are in the original hands. Taken all in all, the company is a notable one, and Wilton Lockaye has been booked as far there is every indication that "Brewster's Sherwood will be seen in character parts

THE OPENING OF CHASE'S.

usual. Treasurer Coster returned to town a week earlier than customary and has policy will be maintained. The daily track near New York City. matinee seats will be only 25 cents; those for the evening performance will range Alice Nielsen is to have the role of The Girl in the grand opera production of the same and opera production of the same and "The Girl of the Golden West," which is to be heard at the Boston Opera House the crowded condition of the theater, clipal comedy roles originated by the famous Rogers brothers "In Panama" Charles Robert Hopkins, a wealthy young they can almost invariably obtain choice Philadelphian, to Violet Vivian, a member of Ben Greet's company.

The fair and capable director and executrix of Chase's destinies also emphatically Eugenie Blair will be featured in "The adds that there will be not a single change Light Eternal," which is to play the in the policy of Chase's of never pander-Eleanor Kent has finished her vacation of patrons, and of never conducting the Theater, Atlantic City, before entering Joseph Weber has engaged Frances priety than prevails in the home of a there August 8, "Miss Patsy" the week Carnwright for "Alma, Where Do You for these principles Chase's has undevia- sen." August 22, and "Mme. X," August 22, and "Mme. X," August 23. thrown open in the name of Chase. As soon as Marguerite Clarke completes her stock season in St. Louis she The inaugural bill for the week begin- later. will return to town to rehearse in "The ning August 22 will be a distinct Chase Blue Bird." Miss Clarke won consider- triumph, and should set a high standard

able popularity in the role of Merely for the new season, as its chief sensational and special novelty will be Odiva. the beautiful Samoan aquatic marvel, in affair with smiles and surprises alternat-Bertha Kallch, under the Shuberts' ing in rapid succession. Another excepmanagement, opens in an American tional and extraordinary interpolation will drama, "The Woman of To-day," by be the Avon Comedy Four, abounding in Samuel Shipman. Later she will pro- comic quips, songs, nonsense, and diversion. Among the other special numbers Mrs. L. R. Works, daughter-in-law of Lew Hawkins, the Frey Twins company of the noteworthy programme will be the prospective governor of Californie, Dolly Burton's canine circus, and "The and Jessie May Hall, the sister of the Lost Trail," by the American vitagraph.

Grace George and Frank Worthing are to play Margaret Mayo's new comedy, in Daly's Theater. Mr. Worthing, who left the stage last winter on account of serious illness, has entirely recovered, and returns to Miss George's support, a posi- EXCEPTtion which he held in "Divorcons" and "A Woman's Way."

AMUSEMENTS.

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Novelty Hoop Rollers, Achieving the apparently impossible. Bewilder ing. sensational, unique.

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"The Nutty Comedians." Some Singing-More Comedy-Most Class. COMING ATTRACTIONS.

When Chase's opens its box office to- Kyrle Bellew's memorable success, norrow Washington will be really Wash- "Raffles," the amateur cracksman, is ington again to the lovers of polite underlined for production at the Columvaudeville. Polite vaudeville has become bia Theater by the Columbia Players a such a permanent, such a popular, and week from to-morrow night. Mr. Belsuch a paramount feature of the lives of lew's interpretation of the title role has so many to whom it represents their so impressed itself upon the minds of the amusement-all that they can hardly ac- patrons of the drama that the interpretacustom themselves to the months in the tion of the role by any one else will be summer when Chase's closes. Therefore, watched with the keenest interest. "Rafthey rejoice exceedingly when they read fles" has not been seen in this city since in The Washington Herald that the preparations have been completed, the inaugural programme provided, and all the for more than 200 nights at the Princess pomp and paraphernalia of polite vaude- Theater. In the original cast with Mr. ville has been set in motion for the per- Bellew were such weil-known artists as formances of another season. This sum- E. M. Holland, Staunton Elliot, Frank mer the loyal legion's loneliness has been Roberts, Hattie Russell, Beverly Sitgreater than usual judging from the let-ters sent Manager De Witt requesting an ford ample opportunities for all the faearlier opening than the date set, asking vorites of the Columbia company, and for more seasonal seat reservations than the offering will unquestionably prove

kept himself from ennui by devising new In the entire history of stage presentaconveniences for his box offic and by pre- tion, "Wildfire," the great racing comedy, taining the names and locations of the which will be seen at the Academy the patrons who secure the same seats every week of August 22, may be said to have week in the season, and their name is outfooted all other plays of the race legion. Relief and pleasure will, there- course as a popular success. The reafore, shine in every countenance within sons for the phenomenal success are not the radius of Chase's to-morrow, when, at far to seek. A theme of unwonted fresh. 8:30 in the morning. Treasurer Coster ness and originality and a vein of humor throws open the window in the wall and scarcely less spontaneous and unhackfrom that point of vantage surveys the neved, makes this play a winner. The throng in line for the best that at Chase's original scenic production is carried, and invariably goes to the first. Every day the cast contains many well-known playthis week from 8:30 till 9 p. m. the box ers. The play is based upon its remarkoffice will be open and applications in per- able characterizations, and the racing son or by 'phone will be received. Chase's atmosphere is gained in the reproduction popular scale of prices and permanent of scenes in and about a famous race

The New Lyceum Theater will reopen from 25 to 75 cents; all being reserved at its regular season commencing Monday each performance. Holidays and special matinee, August 23, and for the opening attractions will not furnish Chase's an attraction Manager Kernan has booked excuse to raise prices, an innovation in a brand-new show, "The Girls from custom first inaugurated by Chase's, and Dixle," produced under the personal dilater adopted by other theaters all over rection and supervision of the German the country. Manager De Witt announces comedians, Adams and Guhl. These perin securing desirable seats for night performances on Wednesdays, Thursdays, in vaudeville and buriesque circles.

Friday and Saturdays, on account of Their phenomenal success in the prin-

New Savage Play. Henry W. Savage has made arrangeing to morbidity, of never admitting objectionable patronage among its circle ductions to be offered at the Criterion performances with less politeness and pro- New York. "The Wife Tamers" opened tingly stood ever since its doors were 29, are listed. "The Little Damoze; and a number of other productions will come

AMUSEMENTS.

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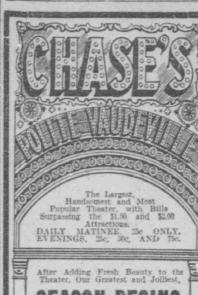
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ODIVA, The Living Mermaid, and Yenus of the Deep.

VALERIE BERGERE'S PLAYERS' NEW COMEDY, CHARLIE OLCOTT'S COMIC OPERA TRAV.STY. AVON COMEDY FOUR. Lew Hawkins, Frey Twins' Company, Dolly Burton's Ca-nine Circus, the American Vitagraph, "The Lost Trail." BUY SURE TO-MORROW.

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